

Secretary of Treasury (151)
Dec 22. 1873

Recd Dec 23. /73

Has instructed Collector
of Customs at N. Y. to admis
144 cases of Plaster Casts
and authorize Collector of
Customs at Georgetown to
allow examination to be
made at the Gallery,

✓

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.

Treasury Department,

Washington, D. C., December 22^d, 1873.

Sir:

In compliance with your request of this date, the collector of customs at New York has been instructed to admit to free entry and forward to the port of Georgetown, D.C., without examination, the 44 cases of Plaster casts mentioned by you as having been imported at the former port for the Corcoran Gallery of Art, of this City, per ship 'Cornelius Grinnell', from London.

The collector of customs at Georgetown, D.C., has also been authorized to allow the examination of said cases to be made at the Gallery in question.

I am, very respectfully,

Wm MacLeod, Esq.,
Curator, Corcoran Gallery of Art,
Washington, D.C.

J. A. Hartley
Assistant Secretary.

162

McCRACKEN,
General & Foreign Agents,
AGENTS BY APPOINTMENT TO
THE ROYAL ACADEMY, THE NATIONAL GALLERY,
AND THE GOVERNMENT DEPARTMENT OF SCIENCE & ART.
AGENTS TO
J.M. FARINA, VIS-A-VIS LA PLACE JULIERS, COLOGNE,
and
WINE MERCHANTS.

38, Queen Street,
Cannon Street West, City, E.C.

London, 3rd Dec 1873

Prof. W. J. Walter Corcoran Art Gallery
Dr. J. & R. McCracken, Washington U.S.A.

For Charges on ~~L 400~~ $\frac{1}{4}44$ Forty-four cases plaster casts
CGA

rec'd from D. Bruciani 40 Russell St. Covent Garden
Shipped ~~for~~ Connelly Grinnell — for New York
consigned to Dr. Austin, Baldwin & C° New York
to be forwarded as above

N.B. ALL PACKAGES FORWARDED FOR ACCOUNT AND AT THE ENTIRE RISK OF THE OWNERS.

| | | L. | s. | d. |
|-------------------------------------|---|-------------------------------------|----|----|
| Carriage from | | | | |
| Cartage to Docks | | | | |
| Entry & stamps | 8 | Shipping charges & postage expenses | 5 | 9 |
| Lighterage | | | | |
| Bills of Lading & stamps | 8 | Postages | | 6 |
| Insurance on L 400 | — | Policy, stamps &c. etc. | 1 | — |
| Freight to New-York (payable there) | | | | |
| Agency, shipping, corresponding &c. | | 5 | 5 | — |
| | | <i>L</i> | 32 | 5 |
| | | 3 | 9 | 3 |

MEMORANDUM.

Office American-European Express.

New York Dec. 23 1873

From

AUSTIN BALDWIN & Co.,
Freight Department,
72 Broadway,
NEW YORK.

To Jm McLeod Esq.

Washington

We beg to return herewith a/c of London charges on 44 cases per "Cornelius Beinnell". as same was sent for your reference. - Please apply to the Secretary of The Treasury to waive the examination of these pkgs upon arrival, as the contents are very fragile. -

(152)

Baldwin Austin & Co
N. Y. Dec 23/73

Rec'd Dec 24/73

Encloses London char-
ges on 144 cases Plaster Casts
& requests the the Secty of
the Treasury be asked to
wave Custom House ex-
amination at N. Y.

✓

Walters W. T.

(153)

Baltimore Dec 23/93

Rec'd Dec 24/93.

I have attended a meeting
of the Trustees on Friday
for Monday.



Baltimore 23rd Dec 93

In a Hyde.

The day after
Christmas would and
- were me very well
in a meeting of Trustees
on 7 o'clock in
evening would enable
me to leave at 9 -
Next Monday would
also judge and
me very well -

Responsible
N. J. Waller

262

154

THE WESTERN UNION TELEGRAPH COMPANY.

The rules of this Company require that all messages received for transmission, shall be written on the message blanks of the Company, under and subject to the conditions printed thereon, which conditions have been agreed to by the sender of the following message.

THOS. T. ECKERT, Gen'l Sup't,
NEW YORK. WILLIAM ORTON, Pres't,
Geo^t H. MUMFORD, Sec'y, NEW YORK.

Dated

Balto Md Decas 1873

Received at N. E. cor. 14th St. and Penna. Ave. 12 34 P.M.

To A Hyde Leoy Corcoran

Gallery of art Co

A death in my house =
 - hold will keep me
 here tomorrow. Please
 defer meeting or call
 another for wednesday
 evening. Tell Mr MacLeod
 I can't meet him tomorrow
 morning

WT Walters
 (Please deliver today)

28 DX
 Br7 stamp

Walters W. T. (154)

Balt., Dec 28. 1873,

Recd Dec 28/73.

Is unable to attend
meeting on Monday
night, and asks to have
it held on Wednesday.

Baldwin Austin & Co. (155)

Dec 28. 1873

Rec'd Dec 30. 1873.

Asking to have letter
procured from Secty of Treas
authorizing free entry
of Cases.

✓

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

The Customs requires an Invoice for
the plaster oak to arrive in ship
"Cornelius Grinnell" please send this
document or kindly get letter
from Secretary of Treasury authorizing
free entry. Please in any event get
reexamination waived so as to prevent
breakage

Attn: Mr. Baldwin
Common

153
United States
POSTAL CARD.

WRITE THE ADDRESS ONLY ON THIS SIDE-THE MESSAGE ON THE OTHER



To William MacLeod
Corcoran Art Gallery
Dec 28/73 Washington D.C.

Department of the Interior,

BUREAU OF EDUCATION,

Washington, D. C., Dec. 24th, 1873.

Dear Sir:

Your of Dec. 2nd is received.
I am greatly obliged for your letter and
for your courtesy in furnishing informa-
tion to Mr. Gray. I send a copy of the
report to you to-day by messenger.

You will place me under obliga-
tions if you could furnish me a pass
to visit your galleries during this or next
week and to take in a friend or two
that may be in the city and may have
no other opportunity of visiting it, and are
very desirous of seeing whatever there may
be of art in our city.

Very respectfully

President's award,
John Eaton
Commissioner.

W^m MacLeod, Esq.,
Curator Corcoran Gallery of Art,
Washington, D. C.

Education Commissioning (156)
Dec 29, 1873.
Recd Dec 29, 1873.

Sending a copy of Report.

✓



Hudson New York
Dec 20th 1873.

Mr W^m MacLeod

Dear Sir

In reply to your letter asking for little and information concerning the South American Landscape which you refer to as being from my hand I am sorry to see that I cannot give you any information at all, as I do not recollect the picture - although if I should see it doubtless I should recognise it instantly -

The size you mention is one which I frequently

used fifteen or twenty
years and I often
painted subjects similar
to the one you describe.

I am inclined to think
however that it is not
an actual view for I
seldom painted other
than Compositions of
South American Scenery.

Regretting that I cannot
give you the information
you require

I am Yours truly
Frederick E. Church

F. E. Church

Dec. 20 / 93

Answered

Wredson Dec 27th 1873

Mr
Wm MacLeod

Dear Sir

Your second letter
brings to mind the subject
of the picture you inquire
about -

The tropical scene which
I painted for Mr. Cozzens
was the first South American
picture I ever painted and
of course was painted many
years ago - In fact an early
effort - It was a composition
characteristic of Mungalaona
River Scenery in New
Granada - I trust that
there is something better
from my hand to represent

me in the Corcoran
Gallery -

Yours truly

Frederic E. Church

Church & C. (157)

Dec 30. 1878.

Refers to the name
of his picture in the
Gallery.

✓

Rec'd Decr 30
Name of Church
Artist

Refers to name of the
picture in the gallery,

9075 - May 9, 1896

Furnishing Furniture
& New Gallery

Herts Bro.

Look up letter
answer

M^r Lucas
1506 fo

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

(158)

Walters, W. T.

Account of 8 Vouchers
of expenditures made by
him while in Europe

Dec., 1873

Containing best of
casts from British Museum
Bronzes by Barge
Hilfshain Treasures
Plates
Vases
etc.

The Corcoran Gallery of Art

Washington 6, D. C.

Walters W. T. (158)

Account & vouchers
of expenditures made
by him while in Europe.

Dec, 1873,

Containing List of
Casts from British Museum.
Bronzes by Barye
Niedermeyer
Plates.
Vases, &c.

COROPORAN GALLERY OF ART,
WASHINGTON, D. C.

3 Juin 1873 ✓
1596

Je reconnais avoir reçu de
M. Lucas N° 2 de Tableaux
41 rue de l'arc de Triomphe à Paris
la somme de sept-cents cinquante
francs : prix du mon tableau
du Salon de 1873 inscrit au
catalogue sous la rubrique
788 et intitulé "Primavera"
J'autorise à le retourner en
mon nom à Sieur au Bœuf
et lui en donnerai acquit.

Fait à Boulogne le 3 Juin

Georges Lammir 1873.

Demourant à Paris

Au Rebours n° 14 (Bastille)

Jan 19
750f

Ballo 28th Nov 73.

Mr A Loyde, Secy

Dear Sir

I enclose
various papers relat'g
to my agency for the
Cocoban Sales of
art - whilst in Europe

You will find state-
ment of disbursements
with all the vouchers
except for 342 Frs
for packing — after ver-
ifying the Letter of
Credit will you be good

enough to hand it
to mess Rigg & Co

You will see

I make myself
indebted to you for
\$11,612 and make
you owe me 672 Pns,
this we will adjust
when I come over
next week —

I shall
be glad to know if
you find my system
ent correct and satis-
factory —

Respectfully
W. T. Walter

| | | | |
|---------------|---------|---|---|
| Pull | 441 | ✓ | ✓ |
| von Shore - | 1500. | ✓ | |
| Couder | 2500. | ✓ | |
| Leamin | 750. | ✓ | |
| Sapu | 2200 | ✓ | |
| bely | 3500 | ✓ | |
| Sapu (goufie) | 3150 | ✓ | |
| Bange - | 9800 | ✓ | |
| Deck | 1200 | | |
| Serves - | 2280.10 | | ✓ |
| Chirofle . | 2300. | | ✓ |

30.121 10

5 der cent-

1506.05

convenu - 1506 -

Part galant

Vendu à Monsieur Lucas. Atelier de l'Oratoire de l'Imprimerie
— Savoir —

| | | |
|-------|---|-----------|
| N° 1 | Un plat lisse d'abondance d'après Bernard Palissy Musée du Louvre | 150 F. 00 |
| 2 | Un plat lisse d'après Fontainbleau d'après | 80 : " |
| 3 | Un plat Paganetti à jour d'après | 45, " |
| 4 | Un plat rond à jour d'après | 35, " |
| 5 | Un plat baguettes genre soleil d'après | 30, " |
| 6 | Un plat rond à jour dit Masseiron d'après | 50, " |
| 7 | Un plat ovale à jour avec couvercle d'après | 35, " |
| 8 | Un plat rond dit Nelly d'après | 35, " |
| Total | | 490 F. 00 |

Paris le 16 Septembre 1873

proven aq



P. H. Céamis & C. Art genre Bernard Palissy rue Blomet 122 (Paris Vaugirard)

Quai des Célestins, 4

Paris, le

156

186

DÉPÔT DES BRONZES
DE BARYE.

M

Doit

Lith. Beillet, Q. de la Tournelle, 35

| No° | Description | Price |
|-----|--|-------|
| 1 | Le Général Bonaparte | 200 |
| 2 | Le Duc d'Orléans | 220 |
| 3 | Amazone | 200 |
| 4 | Gaston de Poix | 250 |
| 5 | Charles VII, le Victorieux | 220 |
| 6 | Guerrier Tartare tuant son cheval | 250 |
| 7 | Deux Cavaliers Arabe tuant un Lion | 400 |
| 10 | Cavalier Africain saupis par un serpent | 200 |
| 11 | Indien monté sur un Éléphant, érasant un Eigne | 250 |
| 12 | Angélique & Roger montés sur l'Hippogriffe | 800 |
| 14 | Minerve | 150 |
| 15 | Juron | 150 |
| 16 | Thésée combattant le Minotaure | 360 |
| 18 | Thésée combattant le Centaure | 275 |
| 19 | Singe monté sur un gneau | 90 |
| 20 | Ours Debout | 50 |
| 21 | Deux Jeunes Ours | 80 |
| 22 | Ours assis | 45 |
| 35 | petit Chien Bassett anglais | 50 |
| | A Reporter | 4240 |

Quai des Célestins, 10.

DÉPÔT DES BRONZES
DE BARYE.

Paris, le

158

186

M

Doit

édit. Brillet, Q de la Tournelle, 35°

| No° | | Report | 14240 |
|-----|--------------------------------|--------|-------|
| 36 | Lion tenant un Cerf à la gorge | 165 | |
| 37 | Deux jeunes Lions | 80 | |
| 39 | Lion dévorant une Biche | 65 | |
| 41 | Lion au serpent | 200 | |
| 45 | Lion assis | 200 | |
| 49 | Lionne du Sénégal | 60 | |
| 50 | Lionne d'Algérie | 60 | |
| 51 | Lion qui marche | 120 | |
| 52 | Tigre qui marche | 120 | |
| 56 | Tigre surprenant une Antilope | 100 | |
| 57 | Tigre surprenant un Cerf | 130 | |
| 59 | Tigre dévorant un gavial | 250 | |
| 61 | Tigre dévorant une gazelle | 65 | |
| 63 | Panthère saisissant un Cerf | 100 | |
| 65 | Panthère de l'Inde | 55 | |
| 66 | Panthère de Tunis | 55 | |
| 69 | Panthère surprenant un gibet | 50 | |
| 70 | Jaguar qui marche | 50 | |
| | A Reporter | 6765 | |

Quai des Célestins, 10
Lith. Boillet, Q. de la Tournelle, 35

Paris, le

186

DÉPÔT DES BRONZES

DE BARYE.

M

Doit

Lith. Boillet, Q. de la Tournelle, 35

| N° | | Report | 6765 |
|-----|---|--------|------|
| 72 | Jaguar debout | | 50 |
| 78 | Jaguar dormant | | 50 |
| 79 | Jaguar dévorant un Crocodile | | 50 |
| 80 | Oulot emportant un héron | | 160 |
| 90 | Eléphant d'Asie | | 15 |
| 91 | Eléphant d'Afrique | | 45 |
| 93 | Éléphant surpris par un Zèbre | | 220 |
| 94 | Éléphant demi sang | | 80 |
| 97 | Éléphant Tuc | | 110 |
| 98 | Éléphant Tuc | | 110 |
| 102 | Daomadaire d'Egypte | | 50 |
| 103 | Elan surpris par un Lynx | | 150 |
| 108 | Européen terrassé par deux Lions d'Ecosse | | 550 |
| 115 | Famille de Cerfs | | 85 |
| 122 | Cerf de Virginie | | 120 |
| 123 | Gazelle d'Afrique | | 15 |
| 124 | Kéwel | | 15 |
| 125 | Guereza | | 85 |
| | A Reporter | | 8745 |

Quai des Célestins, 10.

DÉPÔT DES BRONZES

DE BARYE.

—

Paris, le

186

158

M

Doit

Lith. Beillet, Q. de la Thurnelle, 35

| N° | Report | |
|-----|---|-------|
| 187 | Taureau groupé avec un Tigre | 100 |
| 188 | Taureau terrassé par un Ours | 90 |
| 189 | Tigre tenant un héron | 220 |
| 190 | Crocodile | 15 |
| 191 | Crocodile dévorant une Antilope | 200 |
| 192 | Serpent Python avalant une Biche | 50 |
| 193 | Serpent Python enlacant une gazelle | 120 |
| 194 | Serpent Python étouffant un Crocodile | 120 |
| 195 | Zou de Juillet (Bas-relief) | 80 |
| 196 | Figurier, costume Louis XV | 100 |
| 197 | Cavalier du Caucase | 100 |
| 198 | Ours terrassé par des Chiens de grande race | 330 |
| 199 | Ours jouant les Chiens | 350 |
| 200 | Zerrette rapportant un Licorne | 140 |
| 201 | Loup qui marche | 140 |
| | Total | 10900 |
| | pour reçut | |
| | Barye | |

Dev. val. 9800

Bangs (to 158)
9.800 f.

Van Thoren
1500 f

158
Paris le 29 Mai 1873.

Cher Monsieur

J' vous envoi rigout le
répissé de mon tableau
("Crèche perdu") exposé au
Salon sous le N° 4120.
Pratique lequel le porteur m'a
renvié la somme de mille
Pièces Cent francs. Tout je vous
accorde réception par la présente.
Privez des Monsieurs avec
mes remerciements mes
salutations très expressives

A. Thoren

69. rue de Douai.

ROME

le 11 Sept 1873

Reçu de Mess^{rs} Spada & Flaminii la somme
 de Trois Mille Francs
 à l'ordre de Mess^{rs} Bottinquer & Cie de Paris
 au compte de M^r W. J. Walters
 dont fait doublet quittance ne servant que pour une

B.P. 3000 francs

P.C.

30154

W H Bishop
3015 f

10

10

12

32000

35000

Reçu de Monsieur Lucas, la somme de
Cinq mille cinq cents francs pour un
tableau (le Puits ouvert) Salon 1873.

Paris le 6 Juillet 1873

A. Vély

Bely
3500 f

Prix de Monnaie Lucas la
Comme le deux mille sept cents francs
à la fin des billets n° le Repaire n° de
mon frère le Jappy que je lui ai vendue
ce jour . —

Paris 3 Juillet 1875

S. Jappy

114 A. Durieu

Jappy
2700 ft

ADRESSER
LETTRES ET ENVOIS
9, RUE CHAPTEL.

158

GOUPIL & COMP^{IE}
Editeurs, Commissionnaires, Imprimeurs.

Boulevard Montmartre, 19, et rue Chaptal, 9.

Estampes Françaises et Étrangères.

Maisons à Londres à Berlin et à New-York.

Lahaye, Bruxelles

Doit Monsieur Lucas
Paris, le 14 juillet 1873

With A. Dussan, 1^{er} St. Martin 208.

1 tableau de Japy
Le Printemps

Fr 3150



Pour acquisition

Jr Goupil & Co
Maastricht

Ganges.

3750 f

CORAL & CORAL

Buccini
L 8 x -
388. 3. 10

No 158

The Corcoran Gallery of Art
In Care with W. T. Walters.

| | | Dr | Cr |
|--------|---|-------------------|------------|
| 1873 | | | |
| Oct 31 | By Amount of Cash received from June 5 th 1873 as per Letter of Credit | | £5349 10 - |
| | To Cash paid Errard & Co. | 550 - | |
| " | do do Brueckiani | 388 3 10 | |
| " | do yielding Frans 111.705, disbursed as stated at foot | 4400 - | |
| " | Balance, | <u>11 6 2</u> | |
| | | £5349 10 - | £5349 10 - |
| | By Balance due Corcoran Gallery of Art | | £ 11 6 2 |
| | To Disbursements as per Vouchers herewith | | |
| | Gouffil & Co. | Fr - 6.250 | |
| | Barye | 9.800 | |
| | Christoffel & Co. | 2.300 | |
| | W. H. Rinchart | 3.000 | |
| | Gouffil & Co. | 2.300 | |
| | Servies | 2.280 | |
| | Veltz | 3.500 | |
| | Van Thoren | 1.500 | |
| | Scammon | 750 | |
| | Jappig | 2.700 | |
| | Conder | 2.500 | |
| | Pull | 441 | |
| | Jappig | 3.500 | 3750 |
| | Dees | <u>1200</u> | |
| | | <u>82.021</u> | |
| | Commission 5% on Frans 30121. | | |
| | paid Mr Lucas | 1506 | |
| | Bill of Packing | <u>342 83.869</u> | |
| | Cash Deposited in hands of Mefrs Hettinguer & Co. to Cr. of Corcoran Gallery of Art | 28.508 | |
| | By Cash proceeds of £4400 as stated above | | 111.705 |
| | " Amount to Balance | | 672 |
| | | Fr 112.377 | £ 112.377 |
| | To Balance due W. T. Walters. | 672 | Fr 672 |

158

Débit Monsieur G. F. Lucas & Comp^e "Corcoran Gallery of Arts" avec Intérêts à 2 $\frac{1}{2}$ % au 31 Décembre 1873. Pour

| | | | | | | | | | | |
|------------------|--------|---------------------------------|--|-------|------------------|--------|---------------------------------|--|----|-------|
| 1873 Decembre 31 | | Balances nommées | | 1824/ | 1873 Octobre 28 | 28.684 | Bons tiré par W. G. Walters | | 64 | 1824/ |
| , | 28.684 | 70 Solde créiteur à nouveau | | | Decembre 31 | 126 | 70 Int. 2½ % | | | |
| | 28.684 | 70 | | 1824/ | | 28.684 | 70 | | | 1824/ |
| | | | | | | | | | | |
| | | Monté Paris 31 Decembre 1873 | | | 1873 Decembre 31 | 28.684 | 70 Balance au Compte Cr.-dépens | | | |

G. A Lucas. S/Complete

Corcoran Gallery of Arts

287.

Réçu de Monsieur Lucas

la somme de deux mille cinq cents francs
2.500^f pour les deux tableaux de Fleurs
de l'exposition de 1873. 372-373.

Pour Acquit

E G^e Corder^y

le 26 juillet 1873.

Bondur

250 ft

Wet sand & mud.

and sand, fine and coarse, with
well rounded and angular
fragments of rock.

Impression

Calcareous

Calcareous

158

FAYENCES D'ART

MÉDAILLES D'OR & D'ARGENT

1861, 1863, 1864

MÉDAILLE D'HONNEUR, PARIS, 1865.

MÉDAILLE LONDRES, 1862

PARIS, 1867

DIPLÔME D'HONNEUR, HAVRE, 1868.

• TH • DECK •

271, RUE DE VAUGIRARD - 20 PASSAGE DES FAVORITES - PARIS.

MAGASIN 12, RUE HALEVY.

VASES · JARDINIÈRES · CACHEPOTS · PLATS · & PANNEAUX DÉCORATIFS ·
DÉCORATION · ARCHITECTURALE ·

Monsieur Lucas

Doit

payable au comptant sans escompte

Paris, le 20 Septembre 1873

Imp. Gasté Paris

| N° | QUANTITÉS | F. | C. | F. | C. |
|----|---|------|-----|----|----|
| | Un grand vase, décors japonais en relief sur fond céladon gris | 1200 | f s | | |



*Donz envoi à
Deck
20 Septembre 1873.*

Deck
1200 fm

6 m
2000
1000
500
100
50
25
10
5
2.5
1.25
0.625

Doit Compte de Monsieur Walters à Baltimore chez M. M. Goupil & C[°]. Avant

58

| | | | |
|-------|-----------------------------------|--------|--------|
| Jun 4 | 1 Tableau f Scheffer le Varmoyeur | 20 000 | 38.250 |
| " | 1 " E. Breton Solil couchant | 5 000 | 8.000 |
| " | 1 " E. Breton Cepuscule | 1 250 | " |
| " | 1 " Gerome Mart de Cesar | 20 000 | " |
| | | 46.250 | 46.250 |

Land

10000 Land
45 -
5 -
10 -
70
15
85

175

90

Recu De monsieur Walters la somme de Vingt-mille francs pour prix de mon tableau La Mort de Cesar.

Paris le 1^{er} Juillet 1873

J. Gérôme



Gérôme
1 franc

158 ✓

5, Bedford Square
London
October 30th 1873

The Borromean Gallery of Art
C. P. L. Verand & Co.

Oil Painting by
J. Portals
The drought in Egypt £550. 0. 0



J. L. Verand &
Co.

POST
PAID

BOULEVARD MONTMARTRE, 19, — & RUE CHAPTEL, 9.
Maisons à Londres, Berlin, Bruxelles, La Haye, New-York.



EDITEURS D'ESTAMPES.

Paris, le 27 Juin 1873.

M. Monnier Walter

| | | | |
|--------|--------------------------------------|---------|-----|
| 8 Juin | 2 Faience "Nature Morte" par Schopin | Fr 2300 | " " |
|--------|--------------------------------------|---------|-----|



P. Rigout
Paris Ju

Goupi
2300 f-

MINISTÈRE
DE
L'INSTRUCTION PUBLIQUE, DES CULTES
ET DES BEAUX-ARTS.

158 ✓
Sèvres, le 25 juillet 1873

MANUFACTURE DE PORCELAINE DE SÈVRES

| Monsieur Waller | | americana | |
|---|-----------------------------------|---|-----------|
| 1 | Van Ous 3° fabbr carton de figure | | 900 |
| 2 | , Berlin 2° , clair fleur | 4.00 | 800 |
| 1 | , du faisan fond d'email | 4, | 180 |
| | | Cambri | 10 |
| | | | americana |
| | | | 9980 10 |
|  | | Pour l'équité La Agent Comptable Renouf | |

Levres
2280 f



68
ANNÉE DE LA FABRICATION
EXPOSITIONS NATIONALES
Paris, 1839, 1844, 1849
3 Médailles d'Or

ORFEVRERIE CHRISTOFLE

35, Boulevard des Italiens, 35

PAVILLON DE HANOVRE

LE MAIRE & CIE



MAISON SPÉCIALE DE VENTE DE LA FABRIQUE CHRISTOFLE & CIE.

Avis: Les marchandises sont facturées prises à Paris, au comptant et sans exemple; elles expédiées au dehors, revoyant une fois et risques de l'acheteur.

68
ANNÉE DE LA FABRICATION
EXPOSITIONS UNIVERSELLES
Paris 1855. Londres 1862.
Paris 1867. Sais Concours

Doit Monsieur Lucas.

Paris, le 28 Octobre 1873.

Hildebrandt Collection

| | | | |
|-------|---|---------------------------------------|----------|
| 16° 1 | 1 | Grande patère Minerve | 325 .. |
| " 2 | 1 | Patère Hercule | 90 .. |
| " 3 | 1 | " Deus Lumen | 40 .. |
| " 4 | 1 | " Cybèle | 40 .. |
| " 5 | 1 | Grand Cratère | 500 .. |
| " 6 | 1 | Coupe à Masques | 110 .. |
| " 7 | 1 | " 6 " | 120 .. |
| " 8 | 1 | " 10 " | 150 .. |
| " 9 | 1 | " à guirlandes | 90 .. |
| " 10 | 1 | " Lauriers | 85 .. |
| " 11 | 1 | Bâche à arse | 70 .. |
| " 12 | 1 | Plat à œufs | 10 .. |
| " 13 | 1 | Casseroles manche feuille d'eau | 60 .. |
| " 14 | 1 | " " " de lierre | 80 .. |
| " 15 | 1 | " " " noix | 70 .. |
| " 16 | 1 | " " " palmilles | 60 .. |
| " 17 | 1 | Puisette manche palmilles | 30 .. |
| " 18 | 1 | " " " lierre ? | 40 .. |
| " 19 | 1 | Galière à godrons | 25 .. |
| " 20 | 1 | " feuille de lierre 7 1/2 | 25 .. |
| " 21 | 1 | " " " 11 fm | 35 .. |
| " 22 | 1 | Coupe oliviers à trois griffes | 55 .. |
| " 23 | 1 | Plateau Navets | 50 .. |
| " 24 | 1 | " Carrards | 50 .. |
| " 25 | 1 | Crépid | 45 .. |
| " 26 | 1 | Support avec tête de Bacchus | 50 .. |
| " 28 | 1 | Griffe de Crépid avec tête de Jupiter | 18 .. |
| " 29 | 1 | Grand vase conique | 150 .. |
| " 30 | 1 | Plateau rond 30 fm | 75 .. |
| " 32 | 1 | Anne de mari | 25 .. |
| " 33 | 1 | Prix à livrer dans un mois | |
| | | Total | 2.663 .. |



*Don achat 2.300
ann achat Cie
Le Maire & Cie*

Chmelofle & Co

2300 f

(159)

Graham, Sister Mary B,
Convent of the Visitation
Georgetown Dec 8. 1873.
Answer Dec 11. & Jan'y 26/74

Asks for a partial release
of Mortgage.
Wishes to borrow more money.

Plan

The Plan that was
enclosed with this letter
was filed with Deed
April 4, 1874, of Wthyd.

159

Convent of the Visitation

Georgetown Dec 8th 73

Ex
Jan 10

To Riggs.

I am very much annoyed at being obliged to trouble you again but I am in very great trouble about money matters & must make one more effort to see if there may great blunder that I made in giving the mortgage to the Trustees of the Art Gallery upon the whole of our Georgetown property. But, through the kindness & charity of the Trustees' be rectified. The fault being entirely mine, I am the more burdened by it. I was led into it by seeing from an old deed of trust given to Mrs. Boyce of this town, for five thousand dollars, that the entire property was mortgaged. I judged if it all had to be given for five thousand, it would be necessary to offer it all in order to obtain the \$6,000 we needed. Without consulting with any one, as I should have done, I wrote the letter making the offer of all the property as security, & only knew my error when too late,

The New Building has cost us some fifteen thousand Dollars more than we expected & I must recire that amount of money. I had been led to believe that a second mortgage could be obtained on this property but I find, to my great disappointment, that it cannot. Under these circumstances I can only appeal to the kindness of the Trustees with the following statement.

If the Sheels were carried out through our property, there would be, besides that portion that was considered as lying in the old county of Washington, 8 whole Squares, any six of which would be four times the value of the money borrowed from the Art Gallery. We would give six of these squares as security if the Trustees would release the other two squares with their part outside of these squares & which, from its situation, is the least valuable. Two of the six squares that we offer contain all the buildings that we own (all our out-houses being ready to tumble down). I should suppose that the new building would enhance the

value of one of these Squares greatly, & there has been erected during the past summer on the Square between 4th & 5th Streets, a very nice new brick building. It must add something to the value of that square. Certainly the 6 squares from 3rd to 8th Street, & from Fayette to Warren with all the buildings on top of them would more than amply secure the Trustees for the amount they due us. Perhaps the Trustees may have some more money which they would lend to us on the same mortgage as they are so very well secured.

I really appeal to you Mr. Riggs, in this my great difficulty (th. I have no the least right to do so) as a friend to assist me with your advice about asking this favor of the Trustees & your influence also, in case the proposition can be made to them. Some time ago Mr. Hyde wrote to me that there would be no difficulty in raising the mortgage from any part that we would wish to sell provided enough was left to secure the Trustees. If he can. At any letter we must try to sell, this at this time, from what persons tell me, it would be

almost a folly. If any part can be released
Conce it not be written on the present Deed
of Trust, & signed by the Trustees, but to write
out a new Deed would be no very great
Annoyance of trouble, all the expense of which w^d
devolve on us. The property in Squares is so
plainly marked off on the paper I send with
this, that there would be no mistake about ^{the drawing of}
them in a Deed. If the Trustees do not think the
Sip Squares ample security let them keep all
their pens outside of these Sip Squares that is all
the land except Squares No 7 & 8. But if it all
Conce be released except Sip Squares we would
prefer it.

Again let me beg of you Mr Riggs to excuse
the liberty I have taken in addressing you
thus hasty letter but I am greatly embarrassed
just at this time & I know not what
else to do.

Very respectfully
J. May Memmert Graham
of the Visitation

185 Franklin St.
Boston Mass.
Dec. 19 th. 1878

Hon W^m Corcoran
Dear Sir

Please find enclosed the
most unique collection of Franklin
- portraits now extant. They are
of Cabinet size in colored cases
and were taken from 1780 to
1840 to 1850 by the celebrated artist
Sharpless.

They contained originally
850 of which there is a complete
set 100 were lost during the war
and also the labels, from 5 & others
leaving 75 identified & 58 unidentified
total 133 - They include the single
known to be the last ever to have
had his picture taken, Jefferson, Ham-
ilton, Madison, Monroe, Aaron Burr,
Paul Revere, Gen. Lafayette and many
others of whom affixed time with

W. Gilpinman Terrell (160)

Baltimore Dec 19/73.
Recd 20. /73.

Wishes to sell a collection
of Colored Drawings by
Charkless for \$300.

✓

written & declining purchase

The badge of the Cincinnati
number of Congress, Divines, Authors,
Foreign ministers etc etc. The price
is \$1000,-

Any further information
you may desire will be bri-
efly furnished

Respectfully Yours

George Gilpinman